

# Bainbridge State College

## HUMN 2002 - Humanities III

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Beginning of Term: May 31 (Tues)  
Drop/Add Window: May 31-June 1 (Wed)  
Middle of Term: June 27 (Wed) (last day to drop w/o penalty)  
Last day for Faculty W: (see "Withdrawal Policies")  
Last Day of Classes: July 25 (Mon)  
Final Exam Week: July 26-27 (Tues-Wed)  
Grades due: Aug 3 (Wed)

### Credits

*Thanks to my colleagues for allowing me to borrow a few ideas and some phrasing for this syllabus.*

### Syllabus Disclaimer

This syllabus is intended to provide structure for the semester and will be followed as closely as possible. However, the professor reserves the right to make changes as course needs arise.

### HUMN 2002 COURSE DESCRIPTION

*Transfer. 3 hours. Prerequisite: ENGL 1101.* This course surveys the principal styles of western art from the Baroque period through the contemporary period. Selected masterpieces of architecture, sculpture, painting, literature, and music are examined as forms of human expression.

### COURSE LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to  
*Humanities outcomes:*

1. Identify, analyze, and critique a wide range of influential works of visual art, music, philosophy, and literature from the diverse cultural periods covered in this course (Humanities I covers Antiquity to the Renaissance; Humanities II covers Baroque to Post-Modernism).
2. Distinguish among elements of artistic styles and movements when presented with specific works of art.
3. Historically contextualize selected works of art, intellectual achievements, and cultural landmarks and events.

4. Identify and analyze the artistic, intellectual, religious, and/or social significance of important cross-cultural encounters in the development of world civilization.
5. Identify and differentiate among the fundamental concepts pertaining to the major world religions and philosophies covered in this course.
6. Contextualize and evaluate themselves as participants in a particular culture and analyze the effects of culture on their own experiences and values.

*Writing and research outcomes:*

7. Read and write coherent, organized, rhetorically effective prose in Standard American English.
8. Engage with and utilize writing and research technology (e.g., library materials and reputable Internet resources, Microsoft Word, MLA handbooks, etc.) in written analyses.

## COURSE EXPECTATIONS

- **Participate:** Class preparation and thoughtful, active, and responsible (in-class & online) participation are mandatory.
- **Keep Up:** Complete the work listed each week in the GeorgiaVIEW module. Check the assignments on the schedule as you complete them.
- **Submit On Time:** Except for unusual circumstances and **prior notice**, late work will be penalized or may not be accepted.
- **Complete Work:** Assignments that do not meet minimum requirements may receive a failing grade.
- **Save Your Work:** Save drafts and assignments on a USB drive. Students are responsible for retaining copies of writings (for evidence in a grade appeal).
- **Seek Additional Help:** Take advantage of the tutoring center, especially the individual writing instruction offered via tutorials, or come see me during my office hours.
- **Practice Digital Etiquette:** ALL electronic contributions, including email correspondence among students and the instructor, must conform to the schedule and exhibit professional, academic etiquette (or as my colleague says, "netiquette").

## ASSIGNMENTS

### Reading Quizzes

These brief, timed quizzes will help guide the students' attention to key concepts and facts, consequently aiding in the preparation for the unit exams. The quizzes will largely consist of multiple choice questions; all questions will be derived from the readings and online notes & PowerPoints.

### Reading Notes

Students will create three "Reading Notes" documents that consist of notes taken on each of the assigned chapters.

- These documents will be submitted for each of the three units for the course and require 1250 words per unit. (Thus, the total notes taken for the semester will total 3750 words.)

- These notes should be the student's own work, written in the student's own phrasing (no passages copied word for word from the readings or any outside sources).
- Students will submit all three unit notes documents to **Turnitin**.

### Posts

The purpose of the weekly Posts is to encourage students to explore a few crucial concepts in literature and to develop rhetorical skills, namely *description, analysis, synthesis, comparison* and *contrast*.

- Each Post must be 300 words minimum.
- These Posts should be written by the student in his/her own words.
- Any direct quotes from sources must be indicated by quotation marks and followed by a parenthetical citation. Direct quotes will not count toward the 300 word minimum.
- Posts should be posted online by the due date.
  - Late submissions will incur an automatic half-grade deduction. (Early submissions *are* allowed.)
- For record keeping purposes, students should also create a single document which will eventually include all Posts, numbered & presented in order.
- This document will be submitted to **Turnitin** for a final plagiarism check near the end of the term.

### Unit Tests

The three Unit Tests will cover concepts addressed in the assigned reading, online notes & PowerPoints.

- The exams will consist of a combination of multiple choice, identifications, matching, and definitions.
- The exams are non-cumulative, only covering one unit at a time.
- *See course website for Study Guides.*

### EVALUATION

**A = 90-100    B = 80-89    C = 70-79    D = 60-69    F = Below 60**

(Although final grades do not include a + or -, individual assignments may include a letter grade and +/-.)

### GRADING APPROACH FOR WRITING ASSIGNMENTS

Well-written essays enable a reader to understand the writer's intended meaning. Effective writing is **focused** on the topic; has a clear, logical **organization** ("arrangement of argument") that enables the reader to follow the flow of ideas; contains **supporting** ideas developed through the use of details, examples, source references, and vivid language; includes a **variety of sentence structures**; is written in an **appropriate tone and diction**; and follows the **grammatical conventions** of punctuation, capitalization, spelling, and standard American English.

### ATTENDANCE

I will allow a total of two full weeks of classes of absences (4 absences in a MW or TR class, 2 in a once-a-week class), no questions asked. However, any absence beyond that will result in a deduction from your final grade: a 5% reduction for 2-day-a-week courses and a 10% deduction for once-a-week courses.

- Examples:
  - in a TR class, 5 absences will automatically lower your final grade by one letter grade.
  - In a hybrid course, the 3<sup>rd</sup> absence will result in a 10% reduction.
- If possible notify me BEFORE you are going to miss a class and I will be more likely to be accommodating for missed in-class work.
- If a student misses over 20% of the classes (over 6 days for a twice-a-week class; over 4 for a hybrid), that student will be withdrawn from the class.
- **Withdrawal Policies:** Students who do NOT meet the class attendance policy *prior* to the midterm date may be withdrawn by a faculty-initiated withdrawal with a grade of W. Students who do not meet the attendance policy *after* the midterm date may receive a WF. Those who do not meet the attendance policy *after* faculty withdrawal date will earn a grade of F. (See dates above.)
- **For Hybrid & Web Courses:** You should “attend” this web class by logging in at least once each week and completing online assignments on time. In addition, you may want to meet with me during office hours or come to one of my face-to-face courses for extra help. If you fail to log in for any TWO WEEKS you may be dropped from the course.

## ACADEMIC DISHONESTY POLICIES & PROCEDURES

All cases of academic dishonesty are handled according to the procedures outlined in your Student Handbook under "Academic Integrity - Policies and Procedures." Bainbridge State College defines academic dishonesty in the following way:

- Receiving or providing unauthorized assistance for an academic course.
- Procuring or providing unauthorized material for an academic course.
- Reusing one's own work produced for another course.
- Plagiarizing.

Any instance of academic dishonesty will result in failure of the assignment and, depending upon the importance of the assignment and the egregiousness of the instance, may result in failure of the course and the assignment of an “FX” (failure due to academic dishonesty) to the student's record. The instructor will determine the nature of the infraction; however, the student has the right to appeal any infraction affecting his/her standing in the course through the appeals process. See the Student Handbook for more details on policies and procedures.

## TURNITIN

Bainbridge State College has a license agreement with Turnitin.com, a service that helps prevent plagiarism by comparing student papers with Turnitin's database and Internet sources. Students who take this course agree that all required papers may be submitted to Turnitin.com. While student privacy is protected, papers submitted to Turnitin do become source documents in Turnitin's reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin service is subject to the Terms and Conditions of Use posted on Turnitin's website. Bainbridge State College is committed to preserving academic integrity as defined by the Academic Integrity--Policies and Procedures. See the Student Handbook for honesty policies.

**GRIEVANCE PROCEDURES**

See the *Bainbridge State College Student Handbook* for current information. A student must produce his/her assignments when disputing a final grade.

**ADA STATEMENT**

Bainbridge State College is committed to providing accessibility to all students in accordance to ADA/504 guidelines. Students should not hesitate to contact the Disabilities Services and Testing offices; Katie Harrell (BSC Main Campus) at (229)243-3021, or Lori Haddock (BSC Early County Center) at (229)724-2405, regarding accessibility, if any accommodations are necessary.